

La bourrée de Sarzay

(France, Berry)

Sarzay is a small village built around a feudal castle. This bourrée is a mixture of a bourrée croisée and a bourrée carrée. Learned from Paul Bouard, Pont-Chretien, France, 1967.

Pronunciation:

CD: Echos de l'Hexagone, Band 10

3/8 meter

Formation: Quadrette or cpl facing a cpl. W on M's R.

Meas

Pattern

B 1-8 Introduction, no action.

PART I. AVANT-DEUX (fwd and back)

A 1-4 All starting on L, move twd ctr of quadrette with avant-deux épaulé steps.

5-8 Repeat meas 1-4.

A 9-16 Repeat meas 1-8.

PART II. CROISEMENT ET CARREMENT (crossing over)

B 1-4 W cross over with the steps of croisement du Bas-Berry as M do the same steps going directly fwd with an imaginary ptr, reaching the first corner of the quadrette, moving CW around.

5-8 Repeat meas 1-4, bringing W to original pos and M to opp M starting pos, or second corner of the quadrette.

B 9-16 Repeat meas 1-8, bringing all dancers into original pos.

PART I. AVANT-DEUX (fwd and back)

A 1-16 Repeat Part I.

PART II. CROISEMENT ET CARREMENT (crossing over)

B 1-16 Repeat Part II, this time M are crossing over diag with opp M as W go CCW around the corners.

Repeat from the beginning.

Presented by Germain Hebert